

Urban Wildlife Photo Club

July 2025 Newsletter

Next Membership Meeting: **July 14, 2025**

Online and In-Person meeting at 7:00 PM

**SEE PAGE 4 FOR MORE MEETING
INFORMATION**

Club Contact Information

Address: COUWPC
PO Box 270501

Louisville, CO 80027-0501

Email: uwpc@comcast.net Website <http://www.couwpc.com>

A Zoom link for the online meeting will be sent for the meeting and will be again as a reminder a few hours before the meeting.

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July Program

Julie Picardi will present:

Through My Lens: Dubai to the Wilds of Africa

Before her trip to Glacier National Park with Jim in 2012, Jules was happy snapping pictures with her little point and shoot. Then, as they were driving along through the park they saw a silver-tipped grizzly cub, posing on a stump. Jim immediately stopped and handed Jules his DSLR camera to take the picture out of her window. As soon as the shutter button clicked, she looked at the viewfinder and told her

husband immediately that she had to have one of these. Ever since that moment, Jules has been a student of photography with Jim being her first teacher. She has taken courses at the former Rocky Mountain School of Photography in Missoula, Montana to expand her knowledge and loves to participate in workshops in the field. She enjoys helping others new to photography and co-hosts the Digital Training sessions for Mile High Wildlife Photo Club and is also an active committee member working for the annual Share the View Contest. Jules finds beauty in all genres - landscape, architecture, family portraits, travel, etc. - but her favorite subject by far is wildlife.

Among her awards and accomplishments:

Barcroft Media found her Orca whales posted on Instagram and published them on their website with an accompanying article, and soon after many of Jules' photos were published by the organization for several years before they were assumed by Getty Images.

In 2019 Jules wrote an article, *In Search of the Spirit Bear* which was featured as a cover story along with her pictures, for **SOAR**, the inflight magazine of Pacific Coastal Airlines.





She has had images published in *Colorado Life*, *Cowboys & Indians* and the *Portland Monthly* in addition to winning the 2021 Migratory Birds category and the 2023 Salish Sea Category in the Share the View International Photo Contest.

With a love for travel, Jules seeks to bring back images of the natural world to share with others and promote conservation whenever possible.

Her mantra: ***“Without Nature - We Cease to Exist”***

Jules shares her images on social media (when she gets around to it) at the connections below:

Website - JuliePicardiPhotography.com

Instagram - (Vagabond Gal) @jules8908 or
<https://www.instagram.com/jules8908/>

Facebook - <https://www.facebook.com/juliepicardiphotography>

YouTube - <https://www.youtube.com/@jules8908/videos>

Meeting Location:

We will meet in person at Park Hill United Methodist Church at Montview and Glencoe. We'll also have a Zoom link that will be sent a few days before the meeting



Colorado
Urban
Wildlife
Photo Club

Parking is off Glencoe, north of the church. Enter through the double doors on the north side of the church. If no one is there, please do not ring the doorbell as that alerts several people from the church on their mobile phones. Text or call (303) 807-7678 or (303) 589-5414 and someone will come down and let you in.



MEMBER MONTHLY IMAGE SUBMISSION

Members and first-time guests are encouraged to submit images for a gentle critique. We are not a competitive club, but we do strive to help our members learn and improve their photographic skills. Guidelines are below.

We have both open and theme image categories:
July Critique and Theme images due by July 7th
Send to: uwpcimages@comcast.net

July Theme- On the Move
August Theme – Yum

PLEASE READ THE FOLLOWING REQUIREMENTS FOR IMAGE LABELING, ESPECIALLY THE USE OF SPECIAL CHARACTERS (NO @) AND NAMING NEEDS. If I get really busy, I may not be able to accept images that don't follow these "rules."

PLEASE ADHERE TO THE DATE & SIZE REQUESTED -1MB or less

Two categories at each meeting - THEMED AND OPEN

- Maximum of 4 images total and no more than one themed image
- Email files one week before the scheduled meeting to

uwpcimages@comcast.net Please use this one!

- Send themed category images in an email titled 'themed images'
- Send open category images in an email titled 'critique images'
- If your image is selected to appear on the club website, the website caption will be derived from the file name. **Be sure that your name and the image title as you would like them to appear on the website are included in the file name.** Use only letters (a-z and A-Z), numerals (0-9), dashes (-), underscores (_), and the single dot before ".jpg" in file names. Avoid using blanks. Use dashes (-) underscores (_) and capitalization to indicate word boundaries (e.g. Bob_Dean-Trees_In_Snow.jpg or BobDean-TreesInSnow.jpg). It is acceptable to include other information that identifies the image in file names, but you risk the possibility that this information will be misinterpreted by the webmaster. Although it's unlikely, the image BobDean_TreesInSnow_27583.jpg might end up on the website with the title "Trees in Snow 27853."

MEMBER MONTHLY IMAGE SUBMISSION CONT'D



OPTIONAL Descriptive information for each *critique image* should be as follows:

Exposure data should, for example, include f/stop, shutter speed, ISO, any exposure compensation, and any filter information. Post processing enhancements should include only those things beyond simply cropping, sharpening, noise reduction, etc. such as HDR, panorama work, color enhancements, exposure changes, etc. If you can put the image data (if you choose to include it) **as text** in the body of the email as opposed to an attached word or excel file, it would be appreciated! Makes life easier if everyone does the same thing.

Sample table for exposure details

IMAGE	IMAGE TITLE	SPECIES	LOCATION	CAMERA	LENS	EXPOSURE DATA	POST PROCESSING ENHANCEMENTS
Critique 1							
Critique 2							
Critique 3							

Please don't use an @ in the exposure information as when I copy it into the slide presentation, the computer sees it as an email address, and I need to retype rather than copy.

PHOTO CONTESTS

Some thoughts on Photo Contests:

Whenever you think about entering a photo contest you should very carefully read the Ts and Cs. I know that the legalese can be daunting but there are a lot of contests out there that are a “rights grab.” Make sure that the ones you enter specifically lay out the image ownership agreement.

Whenever you send in images to a contest you are entering

into a contract. You really should consider only those contests that have very limited usage of your photos and state in their rules that YOU retain full ownership of the image. When you read the fine print on image usage, watch out for those contests that demand the right to use all your entries for their own purposes, not just the winners.



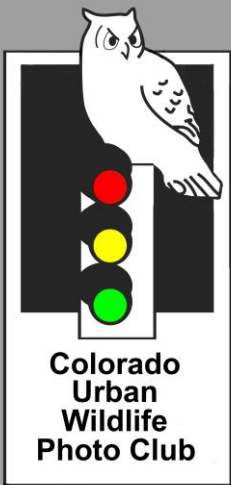
Contest Information Website;

If you'd like a resource that has just about all the contests out there, take a look at Photo Contest Insider at

<https://www.photocontestinsider.com/contest/all-themes/>

Opportunity to Recruit!

Cards are now available for members to pass out to photographers (or anyone who would be interested) that they meet in the field or anywhere really! I'll bring them to the next few meetings.



Urban Wildlife Photo Club

Club website
<https://couwpc.com/>

Urban Wildlife website
<https://oururbanwildlife.org/>

Email
uwpc@comcast.net

PO Box 270501
Louisville, CO 80027

Feel free to take a few and have them in your wallet or camera bag.